



## **2004 Governor's Awards for the Arts and Humanities Announced**

The Governor has announced the 2004 recipients of the Governor's Awards for the Arts and Humanities. The individuals and organizations will be honored at a dinner to be held Friday, October 29 at the 4<sup>th</sup> Avenue Theater in Anchorage. The dinner is a partnership event of the Alaska State Council on the Arts, the Alaska Humanities Forum and the Alaska Arts and Culture Foundation. Financial support for the event has been received from the Office of the Governor, Conoco Phillips and Wells Fargo Bank Alaska. Tickets are available by calling the Arts Council, 1.888.278.7424 or 269.6610.

### **Governor's Awards for the Arts**

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#### **Arts Advocacy Award**

Janel Thompson, Fairbanks, former director of the Fairbanks Arts Association

#### **Arts Business Leadership Award**

GCI

#### **Arts Education Award**

Roger Schmidt, Director, Sitka Summer Fine Arts Camp, Sitka

#### **Arts Organization Award**

Anchorage Museum of History and Art, Anchorage

#### **Individual Artist Award**

Rie Munoz, painter, Juneau

#### **Margaret Nick Cooke Award for Native Arts & Languages**

Oscar Kawagley, professor, Cross Cultural Studies, University of Alaska, Fairbanks.

#### **Alaska Native Artist**

Teri Rofkar, Master Artist and Native Arts Scholar, Sitka

#### **Lifetime Award for the Arts**

Kesler Woodward, artist and art historian, Fairbanks

### **Governor's Awards for the Humanities**

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#### **Humanities Lifetime Achievement Award**

Katherine Hurley, Wasilla, former state legislator and Chief Clerk of the Alaska State Constitutional Convention

#### **Humanities Civic Advocate Award**

Arliss Sturgulewski, Anchorage, former state legislator, Board member Alaska 20/20

#### **Humanities Distinguished Cultural Service Award**

Pratt Museum, Homer

Sealaska Heritage Institute, Juneau

#### **Humanities Alaskan Muse Award**

Colonel Norman Vaughan, Anchorage

Father Michael Oleksa, Anchorage

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Rangimarie Dance Troupe performing with local citizens in Cape Wooley, Alaska

## ALASKA'S NEW STATE WRITER LAUREATE

Jerah Chadwick, a poet from Unalaska, was recently chosen as Alaska's new State Writer Laureate.

Jerah is well known both for his poetry and for promoting literacy and the arts throughout the state. Jerah also directs the UAF extension program for the Aleutian/Pribilof island region. As State Writer, Jerah will be representing the Arts Council throughout the state in residencies and readings, as well as pursuing other projects on behalf of literature in Alaska. For a photo of Jerah, go to our website, [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca).

## Time for the Arts Council to hear from you

It's time for the Alaska State Council on the Arts to hold conversations with Alaskans. Every five years, the Alaska State Council on the Arts writes a new strategic plan, and we need your help. The Arts Council will be holding a series of conversations with different groups around the state, plus a statewide survey, to determine how the Council can best serve you in the coming five years. Please look for notices and participate in your community.

## Rangimarie Tour a big hit!

The June, 2004 statewide tour of the Maori Dance Troupe Rangimarie to Juneau, Anchorage and Nome was a wonderful success! In Juneau, the 14 person dance and music group participated in Celebration 2004 and had a public concert presented by the Juneau Arts and Humanities Council. In Anchorage, the group participated in multiple cultural exchange activities and performances, hosted by the Alaska Native Heritage Center. In Nome, the group was hosted by the Nome Arts Council and had events and performances in Nome and Cape Wooley.

Rangimarie means peace, harmony and well being. One of the foundations of the groups is to promote spiritual, mental and physical well being of the whanau (family).

The statewide tour was sponsored by the Harper Arts Touring Program, funded by the Rasmuson Foundation and administered by the Alaska State Council on the Arts.

### Fellowship Opportunity:

The 2005 Rome Prize Competition will accept applications in the following fields: architecture, design, historic preservation, landscape architecture, literature, musical composition, visual arts, ancient studies, medieval studies, Renaissance and early modern studies, modern Italian studies. One of the leading overseas centers for independent study and advanced research in the arts and humanities, the Academy offers up to 36 fellowships for periods ranging from six months to two years. To download an application and guidelines, visit <http://www.aarome.org> or contact 212/751-7200, ext. 47. Please state specific field of interest when requesting information. **Deadline: November 1, 2004.**

## READING AT RISK: NEA Study shows steady decline in Americans reading literature.

This study shows that fewer than half of American Adults now read literature. According to NEA Chair Dana Gioia, "this report documents a national crisis". For the complete study, go to: <http://www.arts.gov/news/news04/ReadingAtRisk.html>.

## OPPORTUNITIES FOR ARTISTS

The Anchorage Museum of History and Art is seeking contemporary works of art featuring DOGS. The exhibition will remain in place for approximately one year, June 2005 through May 2006.

The primary audience is children and their families. This exhibition is an annual event, now in its 20th year, and is used to teach children about key concepts in contemporary art. The exhibition will be interpreted for a general audience, will be interactive, and will be accompanied by a full-color catalogue. Due to the high volume of traffic for this exhibition, artwork is at a higher risk than in other areas of the Museum. Exhibition designers and security staff of the Museum make every effort to protect the artwork, but we feel that artists participating in this exhibition need to be aware of these circumstances. If artists *wish* to construct things that *can be* interacted with by children, that is encouraged as well, but must take place in some conversation with installation designers and conservation staff to ensure the safety of visitors and the artwork. All artwork in the Museum's care will be insured for its stated value.

**EXHIBIT DATES: June 19, 2005 – May 15, 2006**

**MEDIA: All media** will be considered.

### **SUBMISSION OF ENTRIES:**

Submissions must be received by the Anchorage Museum by **November 19, 2004**. Entries will be accepted at any date leading up to the deadline as well. Artists will be notified of acceptance by **January 10, 2006**.

## **Percent for Art Calls**

Check the ASCA website for Percent for Art calls. Two new calls have been posted: Fairbanks Youth Facility and Kachemak Bay Campus. Two Alaska Marine Highway calls will be on the website soon: Chenega Ferry and Valdez Terminal.

Municipality of Anchorage 1% for Art Call for new Eagle River High School

Art Budget: \$300,000. Deadline: Nov. 6. For details, call Jocelyn Young, 343-6473 or email [youngjh@muni.org](mailto:youngjh@muni.org)

### **Percent for Art: Call for concepts for artwork.**

**Deadline Jan. 14**

UAA is issuing an artists' "call for concepts" for art to be installed as part of the Kachemak Bay Campus expansion project in Homer. The art selection committee is interested in artwork that reflects the mission of the Kachemak Bay Campus. Deadline for

submission is Jan. 14, 2005 at 5 p.m. For RFP drawings, go to [www.homer.alaska.edu](http://www.homer.alaska.edu). For more information, contact Vicki Williams (786-4918 or [anvrw@uaa.alaska.edu](mailto:anvrw@uaa.alaska.edu)).

## **MORE OPPORTUNITIES**

Many National Parks have artist residencies programs. They are for professional artists and the length of residency is 2-3 weeks.

There is no stipend, and the artist is required to donate a work of art representative of both their stay in the park and the park itself. This website will give you a listing of all National Park Residencies. <http://www.nps.gov/volunteer/air.htm>

### **Alaska State Museum Seeks Visual Artist**

**Applicants** Applications are being sought from Alaska visual artists for solo exhibitions during the 2005-2006 exhibition season.

**Applications are due October 8, 2004,**

winners will be announced October 15, 2004.

Mail applications and submission materials to: Solo Exhibition Review, Alaska State Museum, 395 Whittier Street, Juneau AK 99801. Or for more information or applications and submission guidelines call 907/465-2901 or go to [www.museums.state.ak.us](http://www.museums.state.ak.us)

### **Authentic Alaska Native Art Institute, or AANA Institute submits a Call for Entries for a logo design.**

The logo design must incorporate the name, Authentic Alaska Native Arts Institute or AANA Institute to be eligible for the \$100 prize and recognition at the 2004 AFN Convention. AANA Institute is a non-profit Native operated co-operative whose mission is to empower Native artisans, indigenous to Alaska, whom perpetuate the integrity of traditional and contemporary adaptations of inherited arts and designs, through visual, literary, and performing productions. Mail your submissions to: Shelee Chamberlain, Secretary and Public Relations, 3705 Arctic Blvd., PMB #1178, Anchorage AK 99503 by October 20, 2004.

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*October-November 2004*

In partnership with the  
Alaska Dept. of Education  
and Early Development, and the  
National Endowment for the Arts

## **RETURN SERVICE REQUESTED**

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### **MEETINGS:**

**Saturday, October 30, 2004, Anchorage:** Alaska State Council on the Arts Council meeting. Call 1.888.278.7424 for meeting location, details.

### **DEADLINES:**

November 1, 2004: Round II, Artists in Schools Grant applications from schools.

December 1, 2004: Community Arts Development Grants

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